

PROJECT 3: PRIVATE RESIDENCE

KAHAANI !!! WHAT'S YOUR STORY

Readings of Beatriz Colomina, Laura Mulvey and Meghan Morris largely influenced the residential project.

THEMES FROM READINGS

The ideals of Feminist Design are inherent in the structure
The design can be outweighing narcissisms and completely be simplistic

theatre box- the interior space ,lady's room ,spatially placed so that one can see any entrance

theatre box_ comfort is paradoxically produced by intimacy and control in these spaces

Life at Home is also Life at Work

Where is her center?

Deconstruct the notion of architecture as an object, a symbolized object of visual consumption that it has become.
The production of Architecture happens as the Home becomes an open chest with meanings

Signifiers of the spatiality of secrets- doors and keys.
these themes that the author brings up:
1. An active look, associated with the feminine

2. The drive of decipherment, directed towards riddles or enigmas
3.A topography of concealment and investigation , the space of secrets

Image of concealment, container and secrecy, veiling implies secrecy, women's bodies cannot be treated as fully public, secrets be let out if they were open to view. Yet in presenting something inaccessible and dangerous , an invitation to know and to possess is extended.

Home is the container of narrative events
What is the spatial organization of the narrative's structure?

Interiors contain
1. Psychic spaces of desire and anxiety
2. private scenarios of feelings,
3. Female sphere of emotion within the female sphere of domesticity
4. Of emotion, immobility, enclosure, confinement

INFLUENCE ON IDEOLOGY

CHALLENGING POWER DYNAMICS OF THE HOME

CONTRADICTIONS

what does it mean to allow gaze yet prevent it? What does it mean to provide for the differential needs of women yet push them to transgress boundaries of the inner sanctuary they behold in the home- the so called cavern; beholding secrets of the female body and activities

Creating warmth through soft materials or enabling touch with concrete, steel and metal- well Lily Reich did both

Did mass production, Modern Architecture, International Style really did not possess any sensibilities towards gender in Built Environments! I doubt!!!

The practice also through some writings puts forward a scrutiny of Architecture itself as a gendered practice.
It furthers the understanding that Gender in Architecture is not a question of looking at how sexuality acts out in a space but rather to ask the question of space already inscribed in the question of sexuality

Even as we think of the 'Home' progressively today, as a place to be nurtured by all family members, as it also nurtures them...women, amidst all responsibilities still need to the 'Homework', the daily chores, which would involve drying , washing, working from home - especially as and when the woman is a Metropolitan being as in Mumbai.
Need: Spaces that provide new way of life, that help work from home, that provide opportunity for socializing

MODERN ARCHITECTURE AND GENDER

From Lily Reich's Architecture constant dialogue between sensuous materials and machine made elements ; practice of using seemingly contradicting materials and textures within a reductivism framework; compose and dominate the display; equal functional divisions within a linear progression, repeated reversible units ; standardized kitchen
Minimal simplicity and repetition of raw materials rather than external framework of superfluous typographical explanations; Multipurpose functionality
Characteristic composition of interposed sliding panes
Space -dividing architectonic elements in exhibition designs
White room as the luxurious feminine room
Use of fabric and glass
Sensuous dimension to space- through use of color
Leather, rosewood, linoleum floor, contrasts , large panels of etched glass, clear and opaque glass
Abstracting attitude
Large tubular supports

Purity of Geometry is not important.
Contradiction is whether you believe order should be followed to show women can do what men can or DISORDER because 'we are what we are" even if irrational and speculative(as meghan morris points out; also pointed in divisions and differences) acc. to the society.
We embrace our imperfections and need not be judged. Is this my school of Thought? How it pans in the architecture that I produce.

I say that when Loos structures the Perversions of the masters.

CONCEPTUAL PARAMETERS

DIALECTICAL OF INTERIORS AND EXTERIORS

FEMINIST GEOGRAPHY

Aesthetics of Curiosity

Work and Home

Topographies of Mask

Multiple Floors of Commune

Pandora's Box: Chest of Secrets?

Network And Sharing

The directed Gaze_ Controlled Look, Controlling look, Look of Control

Informal Support Structure

Home as a School for the Family

House with a Keyhole

DESIGN PARAMETERS

Disorder in Order

Flexibility and Adaptability

A commitment to sensuality not only through experience but through union of the physical and the visual experience, in tactility

The balconies and the Mirrors

Glass Tubes

Objects of Everyday Use of women on Display: see through cabinets, storage shelves, wardrobes/closets

Conjunction of materials- leather, velvet , caning - contrast in interiors- white and black , etching , creating translucency are general themes

More Multipurpose than Feminine

Textuality of the fabrics defining the space of exchange_ as a means to make the home

Changes in Relationship of men and women

Expansion of Roles a woman can assume

Active promotion of Women's access to political power